

Subscriber Information

Flora Alexander, Dept. of English, University of Aberdeen, Aberdeen AB9 2UB
English Medieval Literature; Romance

Current interests: Women as Lovers in English Romance

Recent publications: Contemporary Women Novelists (Edward Arnold, 1989)

Barbara Altmann, 17 East Wheelock St., Apt. 2W, Hanover, NH 03755 (Univ. of Oregon affiliation)

French Medieval Lit; Christine de Pizan, late Medieval Narrative

Current interests: Starting a course on women in medieval French lit

Dr. Elizabeth A. Andersen, Dept. of German Studies, School of Modern Languages, The University, Newcastle Upon Tyne, NE1 7RV

German Medieval Literature; Arthurian Romance; Female Mysticism

Current interests: A monograph on the 13th century female mystic Mechthild von Magdeburg

Recent publications: 'Väter und Söhne im Prosa Lancelot', Wolfram Studien, 9, 1986; 'Heinrich von dem Türlin's Diu Crône and the prose Lancelot: an intertextual study', Arthurian Literature, 7, 1987.

Heather Arden, Romance Lang. & Lits., Univ. of Cincinnati, Cincinnati, OH 45221
Medieval French Lit.; Romance and theater, women writers

Current interests: Study of Marie de France using recent theories of women's psychological and moral development (Gilligan for example)

Recent publications: "Grief, widowhood, and Women's Sexuality in Medieval French Literature" in Widows in the Literature and Histories of Medieval Europe, ed. Louise Mirrer (in press)

Anne Llewellyn Barstow, SUNY College, Old Westbury, NY 11568

History: Medieval, Early Modern European; women and religion: European, 1300-1700

Current interests: European witch persecutions: forthcoming book, The European Witchraze: Persecution by Gender, Harper & Row.

Recent publications: book reviews - forthcoming: Wood, Joan of Arc and Richard III - AHR; Elkins, Holy Women in 12th-century England, Church History.

Introduction, The Mirror of Simple Souls, 1990.

Joan of Arc: Heretic, Mystic, Shaman, 1986.

Judith M. Bennett, Dept. of History CB #3195, Hamilton Hall, Univ. of No. Carolina, Chapel Hill, NC 27599-3195

History; History of English Women c.1200-1700

Current interests: A study of women in the English brewing industry c.1200-1700; single women in medieval England

Recent publications: coeditor of Sisters and Workers in the Middle Ages (forthcoming Univ. Chicago Press)

Constance Berman, Dept. of History 205 Schaeffer Hall, University of Iowa, Iowa City, IA 52242

Medieval History; French social and economic and religious history

Current interest: Cistercian nuns in France: 12-14 centuries

Recent publications: "Men's Houses, Women's Houses: The Relationship between

the Sexes in Twelfth-Century Monasticism," The Medieval Monastery, ed. Andrew MacLeish. St. Cloud, MN 1988, pp. 43-52.

Martha Berryman, 219 Folwell, German Dept., 9 Pleasant St SE, U of Minnesota, Minneapolis, MN 55455

Germanic Philology; Early Germanic poetry and prose

Current interests: English saints; lives; comparative Indo-European mythology

Renate Blumenfeld-Kosinski, Dept. of French, Columbia University, New York, NY 10027

French medieval literature; Medieval mythography; medicine in cultural context; Christine de Pizan

Current interests: Interpretation of classical myth in medieval French literature; misogyny (14th-15th centuries)

Recent publications: Not of Woman Born: Representations of Caesarean Birth in Medieval and Renaissance Culture (Cornell, February 1990)

Julia Boffey, Dept of English, Queen Mary and Westfield College, Mile End Road, London E1 4NS

Middle English Literature; mainly literature 1030-1560

Current interests: Manuscripts of Middle English lyrics; 15 debate poems (esp. La Belle Dame sans Merci and The Eye and the Heart); Women's literacy in the late Middle Ages

Recent publications: 'Richard Pynsan's Book of Fame and The Letter of Dido' Viator 19 (1988); chapter on 'Anthologies, Miscellanies' in Book Production/Publishing in Britain, 1375-1475 ed. D.A. Pearsall & J.J. Griffins (CUP, 1989)

Michel-André Bossy, Dept. of Comparative Literature, Brown University, Providence, RI 02912

Comparative literature; Medieval poetry

Current interests: Guirant Riquier and the concept of the poetic anthology. Inheritance, education, and gender definition in romance.

Recent publications: Medieval Debate Poetry: Vernacular Works (New York: Garland, 1987); "The Elaboration of Female Narrative Function, in Erec et Enide," in Courtly Literature: Culture and Context (Amsterdam: Benjamins, 1990); "Woman's Plain talk in Le Débat de l'homme et de la femme by Guillaume Alexis," Fifteenth-Century Studies 9 (1990)

Cynthia J. Brown, Dept. of French & Italian, University of California, Santa Barbara, CA 93106

Medieval French Literature; Late Medieval French Poetry

Current interests: The Influence of the Advent of Print on Authorial Self-Consciousness

Recent publications: Critical edition of André de la Vigne's La Ressource de la Chrestienté (1494) (Montréal: Cérès, 1989); "L'Eveil d'une nouvelle conscience littéraire en France à la grande époque de transition technique Jean Molinet et son moulin poétique," Acts of the Colloquium "Du manuscrit l'imprimé", McGill Univ., Oct. 1988 (in press)

Karen A. Brush, Queens' College, Cambridge, UK CB3 9ET
Archaeology; early Anglo-Saxon

Current interests: Social significance of variations in costume in early Anglo-Saxon inhumation cemeteries of the 5th and 6th c. AD - PhD dissertation
Recent publications: no recent academic publications however my second fiction novel "The Demon Pig" will be published by Avon books this spring.

Jane Burns, University of North Carolina at Chapel Hill, Dept. of Romance Languages, Chapel Hill, NC 27599
Medieval French Literature; Arthurian Romance; provençal lyric; feminist theory
Current Research: Book: Female Sexuality and the Woman's Voice in Old French Literature; chanson de femme

Dr. Catherine E. Campbell, Cottey College, 1000 W. Austin, Nevada, MO 64772
French; Renaissance comedies/ theatre
Current interests: translation of La Veuve by Pierre de Larivey; importance of cosmetics in European literature; women's roles in the French Renaissance
Recent publications: book review: Jeanne Bourin, Les Amours Blessées - to appear, 16th Century Journal

Jane Chance, Dept. of English, Rice Univ., Houston, TX 77251
Medieval English (and Latin) literature; Chaucer, Old English, Dante in English, Middle English, Medieval Studies, Arthurian Lit
Current interests: Mythography (The Mythographic Tradition in the Middle Ages, 2 vols); Medieval Women Writers (Series Editor, Focus Library on Medieval Women); The Mythographic Chaucer
Recent publications: The Letter of Othea to Hector by Christine de Pizan (trans. with introduction and interpretative essay) forthcoming; ed, The Mythographic Art: Classical Fable and the Rise of the Vernacular in Early France and England (forthcoming, Fla, 1990)

Wendy Clein, University of Connecticut, 85 Lawler Road, West Hartford, CT 06117
English medieval literature; romance; Chaucer; Margery Kempe; women writers
Current interests: working on a book on gender, language, and power in medieval literature
Recent publications: Concepts of Chivalry in Sir Gawain and the Green Knight Norman, OK: Pilgrim Books, 1987

Elizabeth S. Cohen, 95 Orchard View Blvd., Toronto, Ont M4R 1C1, Canada
York University
History; Italian social and women's history - 16th and 17th c.
Current interests: gender and neighborhood in early modern Rome
Recent publications: "Camilla the Go-Between: the Politics of Gender in a Roman Household (1559)" with Thomas Cohen, Continuity & Change (1989)

Rebecca Coogan, 1357 Davis NW, Grand Rapids, MI 49504 (SUNY, Binghamton:
Academic affiliation)
English; Chaucer, Medieval Women Writers
Current interests: dissertation: female literacy in late medieval culture

Janet Cowen, Department of English, King's College, London WC2 R 2LS, England
Medieval Literature; Middle English
Current interests: co-editing a volume of essays on the Chaucerian tradition in

the fifteenth century (co-editor Julia Boffey, volume in King's college Medieval Studies series); Work on BL Additional MSS for the Index of Middle English Prose

Recent Publications: 'Metrical Problems in Editing The Legend of Good Women; in Manuscripts and Texts ed. Derek Pearsall (Woodbridge, 1987); 'The Miller's Tale line 3325: "Merry Maid and Gallant Groom"' in Medieval English Studies in Honour of George Kane, ed. Edward Donald Kennedy, Ronald Waldron and Joseph S. Wittig (Woodbridge, 1988)

D. Merrimon Crawford, Department of Comparative Literature, 341 Dey Hall CB 3150, University of North Carolina at Chapel Hill, Chapel Hill, NC 27599-3150
Comparative Literature; English and French Medieval literature, Medieval Arthurian romance

Current interests: Dissertation: Vulgate Cycle, Huth Merlin & Sir Thomas Malory Geoffrey of Monmouth's Historia Regum Britanniae

Graciela S. Daichman, Spanish Dept. Rice University, P.O. Box 1892, Houston, TX 77251

Medieval Literature; medieval women

Current interests: Medieval marriage; women in Med. Spanish Lit ("Book of Good Love"; Romancero); Courtesy & Chivalry

Dr. Sioned Davies, Dept. of Welsh, University of Wales, College of Cardiff
P.O. Box 910, Cardiff CF1 3XW

Medieval Welsh Literature; Medieval Welsh prose, especially the Mabinogion; narrative techniques in medieval Welsh prose

Current interests: teaching an undergraduate course on Women in Medieval Wales. A long term project is to publish a source book in this field. My major research until now has been on narrative techniques in medieval Welsh prose.

Recent publications: Pedeir Keinc y mabinogi (Pantycelyn Press, 1989); Ysgrifan Beirniadol XV 1988 [Critical Essays], ed. J.E.C. Williams, 'Y Fformiwlâ yn Pedeir Keinc y Mabinogi' [The Formula in the Four Branches of the Mabinogi]; Ysgrifan Beirniadol XIV, 1988, ed. J.E.C. Williams, 'Pryd a Gwedd yn y mabinogion' [Physical Appearance in the Mabinogion tales - much of this concentrates on the description of women]

Sheila Delany, Dept. of English, Simon Fraser Univ., Burnaby, B.C. Canada
V5A 1S6

English and comparative literature; Chaucer, gender studies

Current interests: Books in progress: translation of Osbern Bokenham's Legends of Holy Women - first all female hagiography, written 1443-47, to be published by U. of Notre Dame press; book on Chaucer's Legend of Good Women - The Naked Text; book on Bokenham; Galleries of Women. A Tradition in Literary Representation

Recent publications: Book: Medieval Literary Politics: Shapes of Ideology, Manchester U.P., January 1990; article: "The Naked Text: Chaucer's Thisbe, the Ovide Moralise, and the Problem of Translatie Studii" in Mediaevalia 13 (1989 for 1987), special issue on Ovid in Medieval Culture

Heath Dillard, 1601 Third Ave (Apt. 18F), New York, NY 10128

Medieval history; Medieval Castilian women, medieval Castilian social history

Current interests: Book project: Medieval Castilian Women in Religious Life,

1100-1500; Monograph: A Checklist of Radical Religious Communities for Women: a Database of Foundations and Sources

Recent publications: Daughters of the Reconquest: Women in Castilian Town Society, 1100-1300 (Cambridge U. Press) 1984; "Medieval Women in Castilian Town Communities," Women's Studies 17 (1984) 125-38

Janette Dillon, University of Nottingham (Dept. of English Studies), Nottingham NG7 2RD

English Medieval Literature; Chaucer, Medieval women writers

Current interests: I am working on a book on Chaucer in his time, looking at Chaucer's work against a background of social and intellectual change

Recent publications: None recent. I have returned to work after years of children, and part-time work. Last publications, Shakespeare & the Solitary Man (Macmillan, 1980); essay on Langland's Worldplay in Medium Aevum, 1981.

Carolyn Dinshaw, English Dept., University of California, Berkeley, CA 94720
Middle English Literature; Chaucer, 14th c. English lit.

Current interests: John Gower; Rape in 14th c. England and English literature

Recent publications: Chaucer's Sexual Poetics (Univ. of Wisconsin Press, Dec. 1989); "The Law of Man and its 'Abhomynacions,'" Exemplaria 1.1 (March 1989), 117-48; "Readers In/Of Troilus and Criseyde," Yale Journal of Criticism 1.2 (1988), 81-105; "Eunuch Hermeneutics," English Literary History 55 (1988), 27-51.

Eglal Doss-Quinby, Department of French, Smith College, Northampton, MA 01063
French Medieval Literature; lyric poetry

Current interests: Numerology in Medieval French Literature

Recent publications: "D'esquern las razos: contribution à la définition de la pastourelle médiévale." Romance Quarterly 36.2 (1989): 131-39; Entries on the ballette, ballade, rotouenge and chanson avec des refrains in Medieval France: An Encyclopedia. Ed. William Kibler. Forthcoming, New York: Garland, 1990.

Carolyn Duffey, Dept. of Comparative Literature, 4406 Dwinelle Hall, Univ. of California at Berkeley, Berkeley, CA 94709

Comparative literature (Medieval French, English, Italian); Late medieval French and Italian narrative

Current interests: dissertation title: "Transvestism, Transgression and Translatio: The Poetics of Gender in Late Medieval French and Italian Narrative"; working currently on subjectivity in texts of Christine de Pizan; late medieval misogyny, transvestite narratives, French, Italian and English women mystics

Penelope J. Engelbrecht, 1803 W. Wabansia - B, Chicago, IL 60622
DePaul Univ.

Medieval English literature [and lesbian lit and theory, esp. contemp.]; Field not established--leaning toward sign theory, subjectivity theory, Chaucer Beowulf, "Gawain", MA thesis: stylistics in Beowulf translations

Current interests: beginning diss. project--examining med. semiotics, feminist crit., Chaucer, etc. to begin writing later this Fall. May coalesce into a feminist approach to Chaucer...or something else! Am interested in female

subjectivity in med. English lit, also. Have been into application of post-structural theory to med. texts

Recent publications: forthcoming, Mar. '90 in Feminist Studies: "'Lifting Belly is a Language': The Postmodern Lesbian Subject"; "Poetess," in The Study of Women: History, Religion and the Arts (TBP); "Rita Mae Brown," in Handbk. of Amer. Women's History (TBP Garland, 1989)

Sharon Farmer, History Dept., Univ. of California, Santa Barbara, CA 93106

History; Medieval social and religious history

Current interests: Gender Imagery in Medieval Religious Literature

Recent publications: To appear: Communities of Saint Martin: Legend & Ritual in Medieval Tours (Cornell UP)

Thelma Fenster, Medieval Studies, Fordham University, Bronx, NY 10458

French Medieval Literature; Fifteenth Century French literature

Current interests: 1) new edition of C. de Pizan's Livre du duc des vrais amants; 2) English translation of C. de Pizan's Livre du duc des vrais amants

Recent publications: Poems of Cupid, God of Love: Christine de Pizan's epistre au dieu d'Amours and Dit de la Rose; Thomas Hoccleve's The Letter of Cupid. Editions and translations. With George Sewall's The Proclamation of Cupid. Eds. Thelma S. Fenster and Mary Carpenter Erler. Leiden: E.J. Brill, forthcoming.

Judith Ferster, English Dept. Box 8105, NC State, Raleigh, NC 27695-8105

English Medieval Literature; Chaucer, late 14th C, early 15th C

Current interests: The hermeneutics of advice to the king in late medieval England

Recent publications: "Your Praise is Performed by Men and Children" : Language and Gender in the Prioress's Prologue and Tale," forthcoming in Exemplaria, March 1990

Mary Filkins, 1515 E. University, Bloomington, IN 47401

Old & Middle English Literature; Fourteenth-century English contemplative texts; Middle English poetry and prose, esp. religious

Current interests: dissertation on 14th cent English contemplative texts.

Interests include French feminist theory, esp. Irigaray, cultural anthropological approaches to literature, popular culture, English & continental women mystics, and epistemology (obviously the order here is random!)

John M. Fyler, Dept. of English, Tufts University, Medford, MA 02155

English medieval literature; Chaucer, Middle English, Old English

Current interests: sexual politics in Chaucer et al. (including Christine de Pizan), theories of language in medieval literature and Biblical commentary

Recent publications: "Domesticating the Exotic in the Squire's Tale," ELH 55 (1988), 1-26; "Man, Men, and Women in Chaucer's Poetry," in The Olde Daunce: Love, Friendship, and Desire in the Medieval World, ed. Robert Edwards and Stephen Spector (SUNY Press, forthcoming)

Joan Gibson, 704 Atkinson College, 4700 Keele Street, North York, Ontario Canada M3J 1P3

Philosophy; Medieval epistemology and linguistics

Current interests: a history of the (mostly) epistemic uses of the metaphor of conception - Greeks to the Renaissance.

R. James Goldstein, English Department, Johns Hopkins Univ., Baltimore, MD 21218

Med. English Literature/History; Middle English, Middle Scots

Current interests: Med. Scottish History Writing (book in progress); "The Women of the Wars of Independence" (tempted to an article)

Recent publications: rev. Patterson, Negotiating the Past (in Criticism)

Charlotte A. Newman Goldy, Dept. of History, Miami University, Oxford, OH 45056
Medieval History; social history, 12th century

Current interests: The English family 1066-1215

Recent publications: The Anglo-Norman Nobility in the Reign of Henry I: The Second Generation (U of Pennsylvania Press, 1988)

Monica H. Green, Department of History, 236 Allen Bldg., Duke University
Durham, NC 27706

History of Science & Medicine; Medieval medicine: theoretical structure and social context

Current interests: I am currently preparing three books: 1) translation and extensive historical study of the gynecological and cosmetic texts attributed to Trotula (12th cent.); 2) exhaustive study of early medieval gynecological literature and its later transmission; 3) a study of medical theories about female physiology and pathology from antiquity through the later Middle Ages

Recent publications: "Women's Medical Practice & Health Care in Medieval Europe," Signs 14(2) (Winter 1989)

Elaine Tuttle Hansen, Department of English, Haverford College, Haverford, PA 19041

English literature; Old English poetry; Chaucer; Middle English Romance

Current interests: I have recently completed a manuscript entitled A Man's Game: Feminist Readings of Chaucerian Fiction

Recent publications: The Solomon Complex: Reading Wisdom in Old English Poetry (Toronto: 1988); "The Feminization of Men in Chaucer's Legend of Good Women," in Seeking the Woman in Late Medieval and Ren. Writings (Halley & Fisher); "The Death of Blanche and the Life of the Moral Order," Thought 64 (1989)

Ruth Harvey, Dept. of French, Royal Holloway and Bedford New College,
University of London, Egham, Surrey TW20 OEX, England

French Medieval Literature; Occitan and French courtly lyric and narrative

Current interests: Study of the court and/in 12th French Lit.

Recent publications: The Troubadour Marcabru and Love (Westfield College, University of London, 1989)

Geraldine Heng, Dept. of English, Cornell University, Goldwin Smith Hall,
Ithaca, NY 14853

English; Medieval & Postmedieval romance, Middle English literature, Chaucer, French Freudian Psychoanalysis, Feminist theory, Postcolonial Studies, Cultural Politics

Current interests: 2 book projects in progress: 1 Gender Magic: Studies in the Feminisation of Romance, 2 States of Crisis: Political Fictions & Narratives of Nationalism in the Postcolonial State; various articles in progress on Malory, Freud, nationalism & sexuality, cultural studies

Recent publications: "Enchanted Ground: The Feminine Subtext in Malory." in Courtly Literature . . ., eds. Keith Busby & Erik Kooper, John Benjamins, Amsterdam, 1989; "Feminine Knots and the Other Sir Gawain & the Green Knight." PMLA, late 1990 or early 1991.

Cynthia Ho, Box 862, Davidson, NC 28036, Davidson College
English Med Lit

Julia Bolton Holloway, Campus Box 226, University of Colorado, Boulder, CO 80309

Director, Medieval Studies, English, Italian Medieval Literature, Iconography, etc.; Dante, Chaucer, pilgrimage, women, politics, rituals of power

Current interests: Chaucer and Boccaccio, Brunetto Latino and John Gower, Richard II's Queens, etc. Laurel Garland: Women of the Risorgimento, looking at women aiding revolution in Italy, from England, America, etc. in Nineteenth Century and how they borrowed from medieval past when Florence was a free republic, not Renaissance, going from Risorgimento to Preraphaelitism.

Translating Bridget of Sweden, Saint Bride and her Liber Celestis, Focus Books.

Recent publications: The Pilgrim and the Book: A Study of Dante, Langland and Chaucer, has chapter on Wife of Bath and her pilgrimages; forthcoming, Equally in God's Image: Women in the Middle Ages; Vita nuova's Paradigms of Pilgrimage, Dante Studies, reviews of texts by, about medieval women, etc.

Jean E. Howard, Dept. of English, 602 Philosophy Hall, Columbia University
New York, NY 10027

Renaissance English Lit; Renaissance drama

Current interests: book on antitheatrical discourse in Renaissance England

Recent publications: "The Theater, Crossdressing & Gender Struggle in Early Modern England," Shakespeare Quarterly (Winter 1988)

Laura L. Howes, 602 Philosophy Hall, Columbia Univ., New York, NY 10027

English; Middle English Literature, Chaucer

Current interests: Dissertation (in progress): Chaucer's Gardens: The Language of Convention in Chaucer's Narrative Poetry; Margery Kempe; Chaucer's female characters, particularly Criseyde

Sylvia Huot, 906 Talma Street, Aurora, IL 60505, Northern Illinois University
Medieval French Literature; Mostly 13th & 14th centuries: Roman de la Rose and its reception, lyric poetry, dits

Current interests: the manuscript tradition and reception of the Rose (book in progress); reception of Ovidian mythology in medieval literature; the tension between "pro-feminism" and "anti-feminism" in courtly literature

Recent publications: From Song to Book (Cornell, 1987); various articles on the Rose.

Virginia Jansen, Porter College, University of California at Santa Cruz
Santa Cruz, CA 95064

Art History; Gothic architecture; also Carolingian-Romanesque architecture and art

Current interests: 1) Architectural patronage of King Henry III of England and his advisors: from Salisbury Cathedral to Westminster Abbey (c.1220-1250); 2) Medieval storage facilities and cellars: an architecture of austerity; 3) Late German Gothic architecture

Recent publications: 1) "Lambeth Palace Chapel, the Temple Choir, and Southern English Gothic Architecture of c. 1215-1240," England in the Thirteenth Century, ed. W.M. Ormrod, 1985, 95-99; 2) "Architectural Remains of King John's Abbey, Beaulieu (Hampshire)," Studies in Cistercian Art and Architecture, 11, 1984, 76-114; 3) "Dying Mouldings, Vertical Springer Blocks, and Hollow Chamfers in 13th-Century Architecture," Journal of the British Archaeological Association, 135, 1982, 35-54.

Bente Jensen, c/o Den Jyske Historiker, Dept. of History, Aarhus University
8000 Aarhus C., Denmark

History and Medieval Archaeology; Danish (Scandinavian) Medieval History
Current interests: Women as mothers and parent/child relations in medieval Denmark

Recent publications: "They Took Scrip and Staff" - Pilgrimage in Medieval Denmark, in: Den Vyske Historiker 46, 1988, Aarhus, Denmark

Lesley Johnson, School of English, Leeds University, Leeds LS2 9JT UK
English Medieval literature/Anglo-Norman literature; Anglo-Norman historiography, Middle English Arthurian literature (especially Lazamon and the Alliterative Morte Arthure), Chaucer, Henryson

Current interests: I am finishing a study of the shaping of British history in a series of texts from the Historia Regum Britannie to the Alliterative Morte Arthur; with Ruth Evans, I am editing a collection of articles for a book which explores feminist approaches to medieval English literature (provisionally entitled The Wife of Bath and all her Sect)

Recent publications: "Medieval English Literature" in the Bloomsbury Guide to English Literature ed. M. Wynne-Davies (London, 1989); "Painting the Lion: Feminist Options" with Lesley Jeffries et al. in Teaching Women ed. Ann Thompson and Helen Wilcox (Manchester, 1989), pp. 75-87.

Lynn Staley Johnson, Dept. of English, Colgate University, Hamilton, NY 13346
Middle English Literature; Chaucer, Gawain - poet, Spenser, Margery Kempe

Current interests: Margery Kempe, Chaucer

Recent publications: articles on Chaucer - book (forthcoming Spring, 1990) on Spenser's Shepheardes Calender.

Prof. Penelope D. Johnson, Dept. of History, New York University, 19 University Place, New York, NY 10003

History; Monastic French History

Current interests: finishing book on Medieval French nuns 11th-13th c.

Recent publications: "Agnes of Burgundy: An Eleventh-Century Woman as Monastic Patron" Journal of Medieval History (1989); "Family Involvement in the Lives of Mediaeval Nuns & Monks" Monks, Nuns & Friars in Mediaeval Society ed. Edward King and Jacqueline Schaefer Sewanee Mediaeval Studies vol. 4 (1989); "Mulier et Morialis: The Medieval Nun's Self-Image" Thought (1989)

Nancy A. Jones, 1416 Tasso St., Palo Alto, CA 94305
 Comparative Medieval Literature; Medieval Lyric; Old French Romance; Dante
 Current interests: Book in progress on Medieval female lyricism; articles in progress on gender and the theme of embroidery in Old French Romance
 Recent publications: Article forthcoming on Wordsworth and the Medieval Pastourelle; article on women poets and medieval song culture

Kathleen Kamerick, 321 Hutchinson Ave., Iowa City, Iowa 52246, Univ. of Iowa
 History; Late medieval religious history
 Current interests: I'm working on my dissertation 'Holy Images: Theology, Belief and Practice in Late Medieval England'; also interested in literacy, book ownership, and women as patrons of arts and letters

Ruth Mazo Karras, 207 College Hall, Dept. of History, University of Pennsylvania, Philadelphia, PA 19104-6379
 History; Social/cultural, esp. English
 Current interests: Prostitution and Female Sexuality in Later Medieval England
 Recent publications: The Regulation of Brothels in Late Medieval England (*Signs* 14, 1989, 399-433)

Beverly Kennedy, Dept. of English, Marianopolis College, 3880 Côte des Neiges Blvd., Montreal, Quebec H3H 1W1, Canada
 Chaucer, esp. Wife of Bath & Prioress; Medieval marriage--theory and practice & literary representation; 'courtly love'; Arthurian literature

Gwynne Kennedy, Department of English and Comparative Literature, University of Wisconsin - Milwaukee, P.O. Box 413 Curhn Hall, Milwaukee, WI 53201
 English; Renaissance literature; Women's literature
 Current interests: Renaissance women writers (also medieval - I'm moving backward in time); gender theory; Renaissance political theory; rhetoric; historiography - medieval and renaissance; Pizan; M Kempe

Maryanne Kowaleski, History Dept., Fordham University, Bronx, NY 10458
 History; English economic & social history
 Current interests: Markets & trade in medieval England; women, work, and guilds; urban families
 Recent publications: ed. with M. Erler, *Women and Power in the Middle Ages* (Univ. of Georgia, 1988); with J.M. Bennett "Crafts, Guilds & Women in the Middle Ages" *Signs* 14 (1989); "The History of Urban Families in Medieval England" *Jnl. of Medieval History* 14 (1988); "Women's Work in a Market Town: Exeter in the 14th Century" in B. Hanawalt, ed. *Women & Work in Preindustrial Europe* (Indiana UP, 1986)

Roberta L. Krueger, Department of Romance Languages and Literatures, Hamilton College, Clinton, NY 13323
 French; Medieval French romance
 Current interests: book project tentatively entitled "The Displaced Reader: The Female Audience of Twelfth- and Thirteenth-Century Old French Romance"; very interested in history of female literacy
 Recent publications: essays on the female reader and feminist approaches to medieval romance in *The Passing of Arthur*, ed. Baswell and Sharpe and *Seeking the Woman* ed. Fisher and Halley.

Norris J. Lacy, Dept. of Romance Languages & Lits., Washington Univ., St. Louis, MO 63130
Medieval Romance (French); Arthurian Literature

Helen C.R. Laurie, 4 Highfield Place, Glasgow G12 0LB, Scotland
University of Glasgow (General Council)
French Medieval Literature; Philosophy and medicine in early courtly romance; Chrétien de Troyes
Current interests: Theory and practice of feminism in the 12th century; A study of the Letters of Heloise and Abelard for contemporary attitudes and their influence on the feminine figures in the romances of Chrétien de Troyes.
Recent publications: "Chrétien's bele conjointure", in Actes of 14th International Congress of the Arthurian Society, Rennes 16021, Aug. 1984, vol. 1 pp. 379-396; "The Letters of Abelard and Heloise: A Source for Chrétien de Troyes?" in Studi Medievali XXVII (1986) 123-146.

Carole Levin, Dept. of History, SUNY/New Paltz, New Paltz, NY 12561
History; English Renaissance; women
Current interests: co-ed essays on sexuality and politics in Renaissance drama (w/ Karen Robertson); attitudes toward queenship in Ren. England
Recent publications: Propaganda in the English Reformation Heroic & Villainous Images of King John (1988); "'Would I Could Give You Help & Succor': Elizabeth I and the Politics of Touch" Albion, forthcoming

Karma D. Lochrie, Department of English, Loyola University of Chicago, Chicago, IL 60626
Medieval English Literature; Medieval spirituality; feminist issues in the Middle Ages
Current interests: I am interested in (and working on) the relationship between the medieval theory of the body and mystical discourse. I am investigating this issue in the context of Margery Kempe and Middle English texts, including translated ones.
Recent publications: "Body, Work, and Transgression in Medieval Mystical Discourse," forthcoming in Speaking Two Languages (Suny Binghamton Press, 1990), ed. Allen J. Frantzen; "The Book of Margery Kempe: A Marginal Woman's Quest for Literary Authority," Journal of Medieval and Renaissance Studies (1986).

Janet Senderowitz Loengard, 30 East Craig Street, Basking Ridge, NJ 07920
Moravian College, Bethlehem, PA 18018
History; English legal history
Current interests: Defenses to dower actions before Magna Carta
Recent publications: "'Legal History and the Medieval Englishwoman' Revisited & Some New Directions." To appear in Joel Rosenthal, ed. Women and the Sources of Medieval History (forthcoming, 1990, University of Georgia Press).

Carla Love, Dept. of German, 818 Van Hise Hall, Univ. of Wisconsin, Madison, WI 53706
German Medieval Literature; Heroic epic

Dhira B. Mahoney, 933 N. Olsen, Tucson, AZ 85719, Dept. of English, Arizona State U.

English Medieval Literature; Arthurian Literature (esp. Malory); Margery Kempe; interdisciplinary studies

Current interests: Margery Kempe; self-presentation and representation; prologues and epilogues in medieval works; the woman in chivalric romance

Recent publications: "Malory's Great Guns," Viator 20 (1989): 291-310;
"Malory's Morte D'arthur and The Alliterative Morte Arthure," in The Study of Chivalry: Resources & Approaches, ed. Howell Chickering & Thomas Seiler, Kalamazoo: Medieval Institute Publications, 1988.

Gayle Margherita, Medieval Studies Prog./259 Goldwin Smith Hall, Cornell University, Ithaca, NY 14853

Middle English Literature; Chaucer, Mysticism, Hagiography, Post-structuralist Theory

Current interests: dissertation: "The Body Spoken: Materiality and Sexual Difference in Middle English Literature", A deconstructive and psychoanalytic examination of extracanonical and canonical texts in Middle English

Recent publications: "Desiring Narrative: Ideology and the Semiotics of the Gaze in the Middle English Juliana" forthcoming in Exemplaria 2.2 (Oct. 1990)

E. Ann Matter, 941 Annin St., Philadelphia, PA 19147, University of Pennsylvania

History of Christian culture; women in Christian spirituality and mysticism

Current interests: Maria Domitilla Galluzzi, Cappuccina nun of Pavia, died 1671, as an example of woman's devotional life based on medieval models in the Renaissance

Recent publications: The Voice of My Beloved The Song of Songs in Medieval Christianity, forthcoming from the University of Pennsylvania Press (1990); "Discourses of Desire: Sexuality and Women's Religious Narratives," forthcoming in The Journal of Homosexuality

Dr. Carol Meale, Department of English, University of Bristol, 3/5 Woodland Road, Bristol BS3 1TB, England

English Medieval Literature; Late Medieval Book Production (mss. and printed books); Patronage; romance; 14th & 15th century literature in general

Current interests: I am editing an anthology of essays, "Women and Literature in Britain, 1150-c.1500" (CUP); co-editor of "Horn"--newsletter on medieval romance in Britain; writing a paper on women as readers and patrons of romance in late medieval England

Recent publications: "Patrons, Buyers & Owners: Book Production & Social Status," in Book Production and Publishing in Britain 1375-1475, ed. Jeremy Griffiths and Derek Pearsall (Cambridge Univ. Press, 1989) pp. 201-38.

Nina Melechen, Dept. of History, Fordham University, Bronx, NY 10458

Grad student, Fordham U.

Medieval History; Jews in Spain; fueros

Current interests: working on dissertation: "The Jews of Toledo: Their Economic and Social Contacts with Christians from 1125 to 1391." Part of the dissertation will be a consideration of differences in family structure between Toledan Jews and Christians. I am also involved in an on-going project of

indexing medieval Iberian fueros; now working on the fueros of the province of Santander

Leslie Z. Morgan, Dept. of Foreign Langs. and Lits., Loyola College, 4501 N. Charles St., Baltimore, MD 21210-2699

History of the Italian language; medieval French and Italian lit

Current interests: computerizing Franco-Italian epics

Thomas C. Moser, Jr., Dept. of English, Univ. of Maryland - College Park, College Park, MD 20742

Middle English Lit; Chaucer, ME Lit; Anglo-Latin

Current interests: Anglo-Latin love lyric; Chaucer & music; Neoplatonism and lit

Jacqueline Murray, Department of History, University of Windsor, Windsor, Ontario N9B 3P4 CANADA

Medieval History; Ideas about women and sexuality in confessor's manuals

Current interests: Pastoral Care and the Changing Status of Women in the Middle Ages (Canada Research Fellowship project), trans. with notes of Agnolo

Firenzuola, Delle bellezze delle donne (with Konrad Eisenbichler)

Recent publications: "Kinship and Friendship: The Perception of Family by

Clergy and Laity in Late Medieval London" Albion 20:3 (1988): 369-85; Sexuality in the Renaissance/La Sexualité à la Renaissance, ed and intro. Jacqueline

Murray [A special issue of] Renaissance and Reformation/Renaissance et Réforme 24:1 (1988): 84pp.

Carol Nappholz, English Dept., Denver University, Denver, CO 80208

Medieval Literature; Dream visions

Current interests: dissertation - The Rational Mode in the Kingis Quair, Book of the Duchess, and Pearl.

Verena E. Neuburger, Ebelstrasse 5, Ch-8032 Zurich, Switzerland, Zurich University

English lit; women's lit to 1700

Current interests: Ph.D. thesis in progress: Published English Prose Texts by Women from Julian of Norwich and Margery Kempe to 1700

Evelyn S. Newlyn, Women in the Curriculum, University of Maine, Orono, ME 94469

English/Women's Studies; medieval literature

Current interests: Middle Cornish literature

Recent publications: "Between the Pit and the Pedestal: Images of Eve and Mary in Medieval Cornish Drama" in New Images of Medieval Women: Essays toward a Cultural Anthropology ed. Edelgard Du Bruck, Edwin Mellen, 1989

Carol Braun Pasternack, English Dept., University of California, Santa Barbara, CA 93106

English Literature; Old English

Current interests: Anglo-Saxon women (teaching interdisciplinary grad seminar this year). Women in Middle Ages; Feminist theory & interpretation of literary medieval texts; relations between social history & literature; intertextuality

Recent publications: "Stylistic Disjunctions in The Dream of the Rood," Anglo-Saxon England 13 (1984)

Joy H. Potter, French Italian Dept., Univ. of Texas at Austin, Austin, TX 78712
Italian Medieval Lit; Dante

Current interests: A Study of Beatrice and her readers from a feminist point of view

Recent publications: "Beatrice Ammiraglio: Purgatorio XXX, 58-66" in *Italiana - Selected Papers from the Third Annual Conference of the AATI*, ed. Mancini, Giordano and Baldini, River Forest, Illinois, 1988; "Beatrice, Dead or Alive: Love in the Vita Nuova" *Texas Studies in Language and Literature*, Spring 1990

Silvia Ranawake, QMW (University of London), Mile End Road, London E14NS
German Medieval Literature; Arthurian romance, medieval lyric

Current interests: Walther von der Vogelweide - commentary; Hartmann von Aue and Wolfram von Eschenbach and their French sources

Recent publications: Hartmann von Aue, Ed. T. MacFarland and S. Ranawake, Göppingen 1988

Ann Marie Rasmussen, German Department, Duke University, Durham, NC 27706
German Medieval Literature; Courtly love, Walther von der Vogelweide, German Medieval Lyric

Christine Reno, Box 440, Vassar College, Poughkeepsie, NY 12601

French Medieval Literature; Christine de Pizan

Current interests: critical edition of Christine de Pizan's; Avison - Christine; catalogue of her manuscripts produced during her lifetime; article on Livre de Prudence and Livre de la Prod-homme de l'homme manuscripts

Recent publications: (with Gilbert Ony) "Les hésitations de Christine: Etude des variantes de graphies dans trois manuscrits autographes de Christine de Pizan" Revue des Langues Romances 92 (1988), 265-86.

Ann Roberts, School of Art & Art History, University of Iowa, Iowa City, IA 52242

Art History; Late Medieval Painting & Sculpture

Current interests: Visual representations of women; visual culture of nuns; patronage of Mary of Burgundy; the image of marriage

Recent publications: "The Chronology & Political Significance of the Tomb of Mary of Burgundy," Art Bulletin Sept. 89; "North Meets south in the Convent: The Altarpiece of St. Catherine of Alexandria in Pisa," Zeitschrift für Kunstgeschichte, 1987

Elizabeth Robertson, University of Colorado at Boulder, Dept. of English, Box 226, Boulder, CO 80309-0226

Medieval English; English female mysticism; Chaucer; feminist theory

Current Research: Book on Chaucer and women

Recent publications: "The Rule of the Body: The Feminine Spirituality of the Ancrene Wisse in Seeking the Woman in Late Medieval and Renaissance Writings: Essays in Feminist Contextual Criticism (edited by Sheila Fisher and Janet Halley (Knoxville: Univ. of Tennessee Press, 1989); "Aspects of Female Piety in the Prioress's Tale" and the introduction (co-edited) to Chaucer's Religious Tales edited with David Benson (Cambridge: Boydell & Brewer Press, forthcoming); Early English Devotional Prose and the Female Audience (Knoxville: Univ. of Tennessee Press, forthcoming--spring).

Karen Robertson, Box 560, Vassar College, Poughkeepsie, NY 12601

Renaissance drama; revenge tragedy; women studies

Current interests: women and literacy

Recent publications: John Pikeryng Horestes edited with J. Anne George (Galway: National University of Ireland Press, forthcoming). Sexuality and Politics on the Renaissance Stage a collection of essays edited with Carole Levin (San Francisco: Edwin Mellen Press, forthcoming). "The Body Natural of a Queen: Mary, James, and Horestes" in Renaissance and Reformation, February 1991. "Antonio's Revenge: The Tyrant, the Stoic, and the Passionate Man," in Medieval and Renaissance Drama in England edited by Paul Werthstine (AMS press, 1988).

Christine Rose, Dept. of English, P.O. Box 751, Portland State University, Portland, OR 97207-0751

English Medieval Lit; Chaucer, palaeography and mss; medieval chronicles

Current interests: 1) "Chaucer in Context" - book-length study of Chaucer's work as it has been collected, anthologized, retold; 2) edition of ME Chronicle of Nicholas Trevet (finished); 3) catalogue of medieval mss at UC-Santa Barbara library; 4) Man of Law's Tale - feminist source study; 5) Iconography and the Pardoner's Tale

Recent publications: 2 book reviews: Speculum - A. Kinney's John Skelton: Priest as Poet (forthcoming); 15th C. Studies : Cursor Mundi - Vol III ed. H. Stao Henberg (forthcoming)

Professor Margaret Schleissner, Dept. of Foreign Languages and Literature, Rider College, Lawrenceville, NJ 08648-3099

German Medieval Literature; German medieval medicine

Current interests: Pseudo-Albertus Magnus, Secreta mulierum; Pseudo-Aristotle, Problemata; the figure of the wild woman

Recent publications: "Pseudo-Albertus Magnus: Secreta Mulierum cum commento, deutsch. Critical Text and Commentary" Diss. Princeton, 1987 forthcoming in Würzberger medizinhistorische Forschungen; 'Secreta mulierum' forthcoming in Die Deutsche Literatur des Mittelalters: Verfasserlexikon, Ed. Kurt Ruh et al. Berlin, New York, 1978f.

Ellen C. Schwartz, Art Department, Eastern Michigan University, Ypsilanti, MI 48197

Art History; Byzantine Art History

Current interests: Medieval costume, medieval representations of Jews, 13th & 14th C. art of the Balkans

Recent publications: pieces on Medieval Bulgaria & Romania in Oxford Dictionary of Byzantium

Miriam Shadis, 1105 Ninth St., Durham, NC 27705, (Duke University)

History - Medieval, Renaissance, Early Modern Europe, Women's Studies;

Continental social history - women's history, theory central middle ages (800-1300)

Current interests: Currently working on a dissertation on 13th C regencies, female power and patronage, using Blanche of Castile and Berenguela de Leon as models; I am also interested in studying women and feudalism both as "siegneurs" and as writers/producers under that system

Recent publications: papers delivers - Women in Gregory of Tours History of the

Franks:, Oct 1988, Southeastern Medieval Association; Women in the New World - Encounters in the Exploration Accounts of Giovanni da Verrazano" Southeastern Women's Studies Association, Feb 1988

Kerry Shea, Box 167 St. Michael's College, Winooski Park, Colchester, Vermont 05439

English (Medieval lit); Romance (comparative), Old Norse, Middle High German Poetry

Current interests: study of representation & voyeurism in Romance; Knight's Tale & Amazons; Films of Percy Adlon

Recent publications: "Return of the Planet of the Apes or What is Woman?: Science and Gender in Probe" in Sexual Politics and Popular Culture, ed. Diane Raymond

Martha C. Skeeters, Department of History, University of Oklahoma, Norman, OK 73019

Early Modern European History and English; English Reformation, English ecclesiastical, English social

Current interests: I am currently revising a manuscript on the clergy of Bristol England during the Reformation which is to be published by Oxford University Press. I am collecting materials for my next project which will focus on marriage of clerics in sixteenth-century England

Recent publications: see Vita

Mary B. Speer, Dept. of French, Rutgers Univ., New Brunswick, NJ 08903

Medieval French literature, esp. 12th- and 13th-century romance; Roman des Sept Sages and Seven Sages cycle

Harriet Spiegel, Dept. of English, California State University, Chico, Chico, CA 95929

Medieval English Literature, Medieval French Literature; Fables and animals in literature, women in narrative fiction

Current interests: Representations of women in medieval fable literature; Chaucer and medieval fable lore

Recent publications: The Fables of Marie de France (U. of Toronto Press); "Instructing the Children" Children's Literature Spring 1989

Gilbert Stack, PO Box 1373 Station 37, Bronx, NY 10458, Fordham University
Medieval History; urban economic history and social history

Pauline Stafford, Athill Lodge St. Helen's Lang, Leeds LS17 3BS, W. Yorkshire, England

Dept. of Humanities, Huddersfield Polytechnic

Early medieval history; English history up to twelfth century

Current interests: Medieval women and power - for a book on Queens Emma & Edith; Anglo-Saxon women - especially land and law

Recent publications: Unification & conquest - A social & political history of 10th & 11th century England (1989) - Chap. on Family, Marriage & Women; "Women in Domesday," article in Women in Southern England, Univ. of Reading Medieval Studies, 1989

Sarah Stanbury, Department of English, Tufts University, Medford, MA 02155
 Middle English Literature; Chaucer; Gawain-Poet; Iconography
 Current interests: Feminist Approaches to the Body in Medieval Literature
 (essay collection, co-edited with Linda Lomperis); "The Embodied Gaze: the
 Politics of Looking in Troilus and Criseyde" (article); The Woman's Gaze:
 Spectacle and Transgression in Medieval Devotional Literature (book in
 progress)

Paul Strohm, Dept. of English, Indiana University, Bloomington, IN 47405
 Medieval literature and society, literature and ideology, social composition of
 reading publics

Karen Swenson, Dept. of English, Virginia Tech, Blacksburg, VA 24061
 English Medieval Literature; Old English, Old Norse, Early Middle English
 Current interests: Oral genres, early Germanic literature, the outlaw figure

Paul E. Szarmach, CEMERS, SUNY-Binghamton, Binghamton, NY 13901
 English literature to 1500; Old English literature and its backgrounds
 Current interests: various: Aelfric; saints' lives; editing; Anglo-latin
 backgrounds; women saints
 Recent publications: "Aelfric as Exegete: Approaches and Examples in the Study
 of the Sermones Catholici, in Hermeneutics and Medieval Culture, ed. H. Damico
 and P. Gallacher (1989); forthcoming, "Aelfric's Women Saints: Eugenia," in
 "New Readings. . . ." ed. Damico and Olsen; editor of Old English Newsletter

Cheryl Tallan, 42 Camberwell Road, Toronto, Ontario, Canada M6C 3E8
 Interdisciplinary (Jewish studies, women's studies, medieval history); social
 and religious history of medieval Jewish women
 Current interests: too numerous to list
 Recent publications: "Public and Domestic Spheres: Opportunities for Jewish
 Widows as found in the Rabbinic Responsa" in Widows in the Literatures and
 Histories of Medieval Europe ed. L. Mirrer (in press); "The Position of the
 Medieval Jewish Widow as a Function of Family Structure," Proceedings of the
 Tenth World Congress of Jewish Studies (in press)

M. Teresa Tavormina, Dept. of English, Michigan State University, East Lansing,
 MI 48824
 Middle English Literature; Langland (and other 14th-15th c. authors)
 Current interests: Marriage & family in Piers Plowman; Henry of Lancaster's
Livre des Seyntz Medicines; saints' lives and liturgy; social history; science
 fiction; literature and medicine. Projects: various aspects & elements of
Piers Plowman; Chaucer's "monsters"; maternal experience in Livre des Seyntz
 Medicines
 Recent publications: "'Gendre of a generation': Piers Plowman 16.221-24" (ELN,
 December 1989); "'Maledictus qui non reliquit semen': The Curse on Infertility
 in Piers Plowman B.XVI and C.XVIII" (forthcoming in Medium Aevum); "Order,
 Liturgy, and Laughter in A Canticle for Leibowitz" Studies in Medievalism
 special issue (1987): 45-63.

Steven M. Taylor, Associate Professor of French, Dept. of For. Langs. & Lits.,
 Marquette University, Milwaukee, Wisconsin 53233
 Medieval French language and literature

Current interests: poetry of Alain Chartier

Recent publications: "Comic Incongruity in Medieval French Enfances," romance Quarterly, 35, 1 (February, 1988), 3-10; "Wifely Wiles: Comic Unmasking in Les Quinze joyes de mariage," in New Images of Medieval Women, ed. Edelgard DuBruck, (Lewiston: The Edwin Mellen Press, 1989), 287-302

Cindy L. Vitto, English Dept., Glassboro State College, Glassboro, NJ 08028
Medieval British literature

Mary F. Wack, Dept. of English, Stanford Univ., Stanford, CA 94305
English-Medieval Literature; Chaucer

Current interests: Book on Chaucer and Scientific Discourse; article on Pearl and the Psychology of Mourning

Recent publications: Lovesickness in the Middle Ages: The Viaticum and its Commentaries (Philadelphia: Univ. of Pennsylvania Press, 1990)

Molly Whalen, Literature, Kresge College, U.C. Santa Cruz, Santa Cruz, CA 95064

Research and/or teaching interests: Renaissance & Medieval Women Writers, Feminist Epistemologies, Historicism and Narrativity

Merry Wiesner-Hanks, Dept. of History, University of Wisconsin-Milwaukee, Milwaukee, WI 53201

History; German social and economic history

Current interests: working on post-Reformation convents and on women's writing in 16th c. Germany; writing Women and Gender in Early Modern Europe for new Cambridge series "New Perspectives on Modern European History"

Recent publications: Working Women in Renaissance Germany (Rutgers, 1986); Discovering the Western Past: A Look at the Evidence (Houghton Mifflin, 1988); "Women's Response to the Reformation" in The German People & the Reformation, ed. R. Po-Chia Hsia (Cornell, 1988); "Beyond Women & the Family: Toward a Gender Analysis of the Reformation," Sixteenth Century Journal 18 (1987)

Jocelyn Wogan-Browne, English Department, University of Liverpool, Merseyside L69 3BX, U.K.

English Medieval Lit. (incl. Anglo-Norman); Hagiography

Current interests: women & hagiography; computer concordance to c13 (early middle English) language of literary texts

Recent publications: (with Bella Millett, Univ. Southampton) Medieval English Prose for Women, Oxford Univ. Press, 1990; "La Vie de Ste Modwenye: A Neglected hagiographic tool," Medium Aevum 57 (1988) part 2; "Saints Lives and the Female Reader" (forthcoming)

Professor Marianne Wynn, 21 Redington Road, London NW3 7QX, University of London

German Medieval Literature; Arthurian romance, Lyric Poetry

Current interests: Hartmann von Aue; Gottfried von Strassburg

Recent publications: Wolfram's Parzival. On the Genesis of its Poetry Mikrokosmos 9, Frankfurt 1984; Wolfram's Dawnsongs. Festschrift Werner Schröder, Tübingen 1989

Judith P. Zinsser, 357 W. 29 St. 3A, New York, NY 10001

United National International School

History; World history/medieval European women

Current interests: book for University students on feminist impact on history

Recent publications: A History of Their Own Vol I-II, with Bonnie S. Anderson

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